

The sound of one hand clapping...

The Gateway

Tuesday, April 7, 1987

...requires a face for its fulfillment.
— Roger Zelazny

Oginski and Hunter take one last lick at fee increases

SU rally invades Meekison's office

by Brad Johnson

A protest march last Friday morning interrupted a U of A vice-president's day. The march was in opposition to the university's plan to implement various non-tuition fees.

The march, sponsored by the Students' Union, started at Quad and filed in to University VP Academic Dr. Peter Meekison's office. SU President Dave Oginski and VP External Mike Hunter led the march.

Hunter, carrying a sign reading "no back door tuition," told Meekison that government cutbacks "get us (SU and administration) at each other's throats."

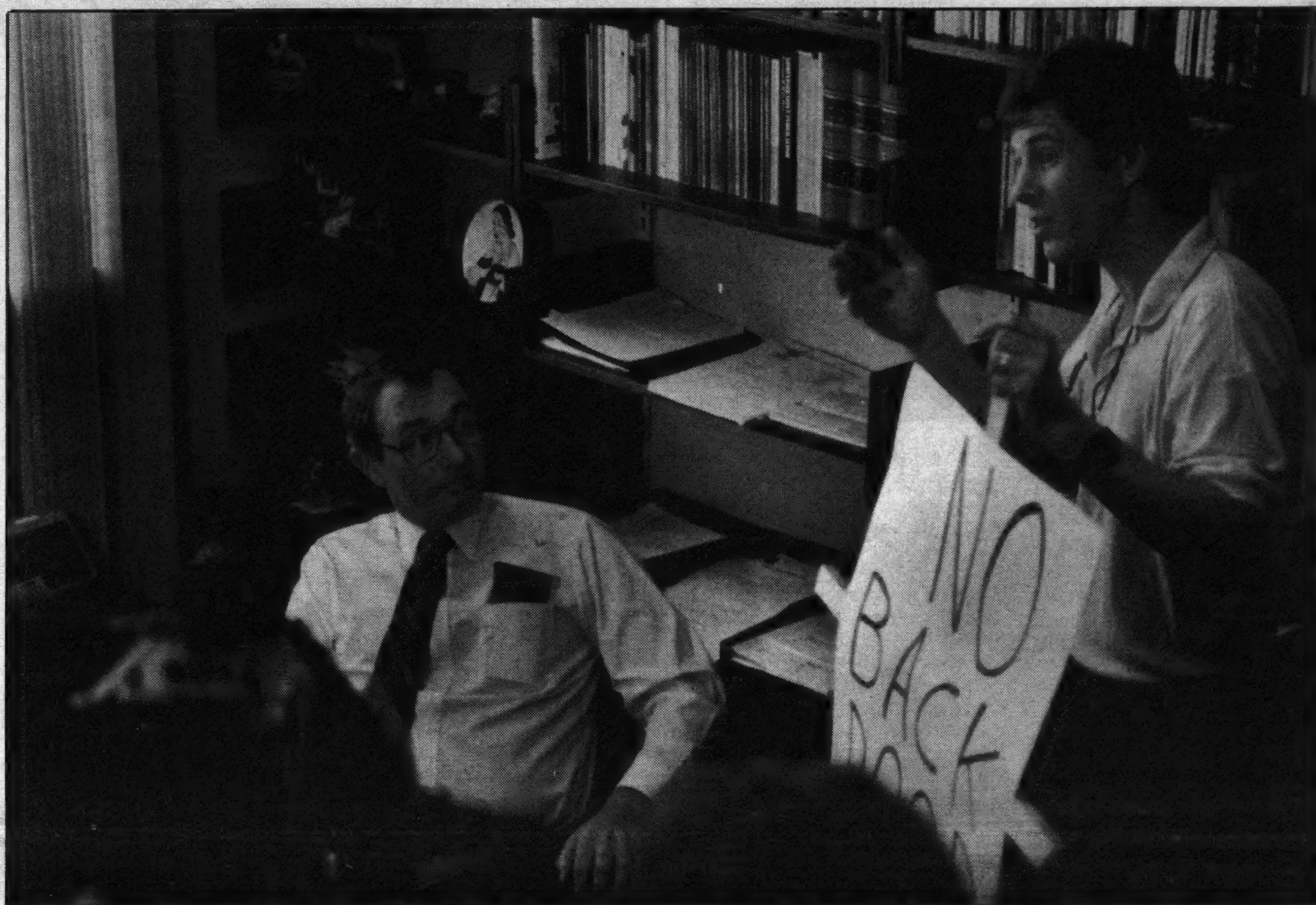
Meekison told Hunter "I don't want a budget reduction, either," and said he had properly fulfilled his duty as VP Academic.

Oginski asked Meekison why the university administration had not worked with the SU in opposing the cutbacks. He cited such cooperation that occurred between administration and the SU at Toronto's York University.

Meekison defended the administration's actions by saying "I'm not prepared to see the quality (of education) suffer." He said, however, that it will be affected.

Outgoing SU VP Academic Craig Cooper, also at the march, said the increases are "nickel and dime tuition."

About 60 people participated in the march, which saw a television camera crew and concerned students crowd into Meekison's office.



Greg Halimdt

Michael Hunter confronts VP Academic Peter Meekison in his office.

U of A defends funding inequity

by Thomas Olsen

The University of Calgary may be sorry they ever opened the equity funding issue, say administrators for the University of Alberta.

"They may wish they would have let sleeping dogs lie," said Dr. Allan Warrack, Vice President Administration for the University of Alberta.

It is common belief among the U of A faculty that the current investigation into alleged inequities in funding may conclude that there is not enough of a discrepancy between the two institutions, instead of too much.

Warrack said that while the U of A is content to expose all of the facts pertinent to the investigation, the U of C seems to want to keep certain information a closely guarded secret.

"I would hope that the University of Calgary will present all the facts openly to the investigating committee," said Warrack, "but our office will make sure that the facts from both universities are on the table."

Warrack referred to the number of Olympic facilities that the University of Calgary will inherit charge free. The University of Alberta absorbed a 50 per cent mortgage four years ago, when it took over buildings built for the Universiade games.

He also said that the U of C's method of budget accounting is inaccurate because it doesn't take into account the high percentage of U of A grad students, or the high cost of some U of A faculties.

When asked if there was some animosity between the two institu-

tions, Dr. Warrack allowed that there was, and said that it was unfortunate a business matter could degenerate into personal mudslinging. He said, however, that

the University of Alberta "won't get into this weasely sort of thing, just because they do."

Ursula Wolilforth, Director of Public Affairs for the University of

Calgary, refused comment on the issue. She said that Edmonton and Calgary both have their own statistics, and it would be up to the arbiter to decide on the issue.

McGill students protesting military research on campus

MONTREAL (CUP) — The Board of Governors of McGill University recently gave in to student and community pressure and appointed a committee to "study the policy and practice" of military research on campus.

The protests stem from the university's decision to renew a research contract to study Fuel Air Explosions (FAEs) — the most powerful non-nuclear weapon known.

"It's sort of a half-victory," said Amy Kaler, a student member of the McGill ad hoc committee

opposing FAEs who protested outside the board meeting. "It will open debate to more people, but I'm disappointed that the board doesn't feel it should grapple with ethical and political issues."

McGill principal David Johnson moved the proposal to create the joint Board and Senate committee to review military research. An amendment was proposed by graduate student David Schulze to suspend the research contract, but was later withdrawn when he was reassured the committee would

consider the issue and report back to the Board in the fall.

"I'm surprised principal Johnson brought up the committee at all, rather than just sweeping it under the rug," said Kaler, "but I'm concerned the issue of FAEs will get lost because the committee's terms of reference are not that well defined."

The six-person committee will report to the Board in October and Kaler hopes this will give students enough time to wage further protest.

Science elections finalized after a second attempt

by John Watson

Science elections are finally decided after a second attempt last Friday.

The second election was required after the science Chief Returning Officer threw the only slate (there was one independent run-

ning) out of the election for campaigning after the allotted time.

The CRO's decision was overturned by the student union's Discipline, Interpretation and Enforcement Board. The elections were held again last week.

A total of 90 people voted, about

9 per cent less than the last election.

Joan McCorquodale, Nora Deisman, Christine DeMarco, Kevin Klapstein, and Dave Sharpe are next year's student council representatives for the faculty.

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INFO CORNER

Calendar 16.3.2 (2) Absence from final examinations.

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examination.

Documentation (ie. a medical certificate)
pertaining to such an absence must be
submitted to the Registrar within 48 hours,
following the examination period for the courses
affected.

Read Section 16.3 of your Calendar for more
details.

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W. 8:30 - 10:30	Th. 2:00 - 5:00
F. 12:30 - 3:00	F. 11:30 - 1:00

If you are unable to meet during these times, please leave a
message to set a convenient time by calling 432-4689 (24
hrs.).

Dear Peter:

Dear Peter:

Whaddaya think about the Jays'
chances in the A.L. east? How 'bout
a Flames-Oilers rematch?

Average Albertan

Dear Average Al:

Now you're talkin'! About time
we got a political question too.
Take the Flames by Bob Johnson's
nose, but don't bet the Jays until
Jimmy Williams learns how to spell
his first name.

Pete

Dear Peter:

I need an extra one billion in the
next year. What can I do?

Dick

Dear Dicky:

Oral got \$8 million, I've got every
confidence in your evangelical
style, friend. Just throw your head
to the sky and scream "One billion
or DIE!"

Petro

Dear Peter:

Oh, please, please, please, please,
please. Please?

The Feds

Dear Dirty Dozen:

Only if I'm paid in U.S. dollars.
Lazarus Loughheed

Dear Peter:

The vicious and merciless attack
by the Strathcona M.P. on every
policy my government has insti-
tuted since we were elected re-
minded me of a recent movie, but I
can't remember which one. Can
you help me out?

Deep Chin,
Ottawa

Dear Chin:

The sort of ruthless persecution
you describe can only have been
from one movie — *The Kilgour
Fields*.

Peter

Dear Peter:

Despite what my constituents
think, I am going to vote against the
death penalty. Why? Because while
the lower classes get the chopping
block with some regularity, the rich
and the upper classes never end up
on death row.

Anon. M.P.

Dear Bleeding Heart:

Tell that to Ronald Reagan's
brain.

U of R cuts to core

REGINA (CUP) — The University of
Regina should concentrate on its
core curricula — Arts, Sciences,
Education and Administration — at
the expense of other faculties, says
a brief to the university's Board of
Governors prepared by the provin-
cial Department of Advanced
Education and Manpower.

The brief, the sole topic of con-
versation in a hour-long meeting at
the provincial legislature March 13,
calls on the university to come up
with \$2 million in its operations to
balance its budget, and begin retir-
ing its \$6 million deficit.

The province will freeze funding
for universities of Regina and Sas-
katchewan for the next two years,
according to a recent government
economic statement.

The brief is a part of a process by
Advanced Education and Manpower
Minister Lorne Hepworth to radi-
cally alter the province's universi-
ties.

Students' Union president Lyn-
don Surjik found the timing of the
debate ironic. "When else but Fri-
day the 13th?" Surjik said after the
meeting with the Board.

"It's very evident that the de-
partment doesn't want certain pro-
grams — Engineering, Human Jus-
tice, Social Work, Physical Activities
Studies, and Graduate Studies —
offered at this university," he said.

"What we have is a government
dictating what our universities
should offer in times of fiscal res-
traint. It makes a mockery of all the
statements in the report about pre-
serving the university's autonomy
from the province."

The report calls for a re-examin-
ation of tenure and paid sabbati-
cals, "luxuries not enjoyed by the
rest of the population."

The report also calls for new, and
as yet undefined, enrollment res-
trictions. The University of Regina
is also to implement an "approp-

riate tuition policy."

"When I asked him what he
meant, Hepworth wouldn't answer
the question directly. So I assume
he thinks tuition fees should rise,"
Surjik said. The University of Reg-
ina already has the highest tuition
fees of any prairie university.

Surjik also questioned whether
the minister understood the struc-
ture of the university's academic
operations.

"The recommendations of put-
ting some colleges ahead of others
for funds and changing admissions
policies aren't topics for the board
of governors to discuss because the
board primarily deals with financial
matters," said Surjik.

"It's the university's Senate that
makes decisions about academic
affairs. Why didn't he talk to the
Senate?"



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Stuttering is much more common in males than in females... more than 10,000 people in Alberta stutter.

ISTAR helping stutterers speak smoothly

by Faith Gray

Do you stutter or know someone who stutters? The Department of Speech Pathology and Audiology at the U of A has a new therapy program for stutterers.

Dr. Einer Boberg and his colleagues have founded the Institute for Stuttering Treatment and Research (ISTAR). This is the first institute in Canada to specialize in helping those who stutter.

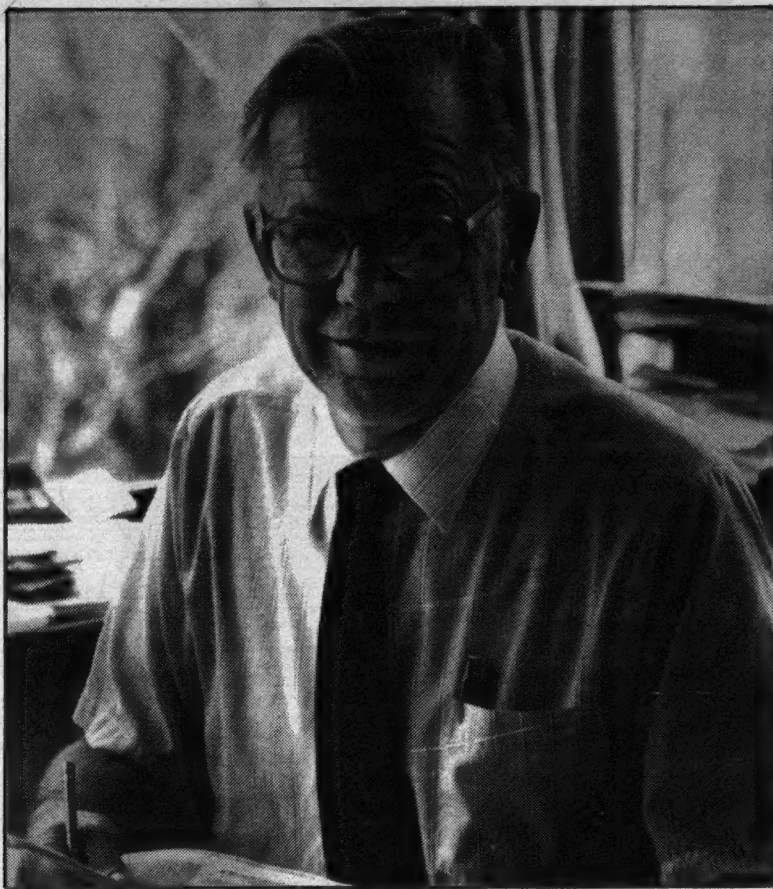
There are many people who suffer from this "invisible handicap." Boberg said that between 0.5 - 1 per cent of the population is afflicted, which means that more than 10,000 people in Alberta stutter.

"This is a serious handicap," he said. We all take for granted our ability to speak and communicate effectively, he added.

Both adults and children suffer from stuttering. But it can be especially devastating to a child. Boberg explained that stuttering affects a young person's ability to form friendships, answer in class, make dates, etc.

As the child grows a stigma develops. People don't know how to respond adequately, so some sympathize and pity, while others tease.

Boberg's interest in helping stutterers stems from experiences in



Speech pathologist Einer Boberg

his youth. As a child, Boberg stuttered severely and dropped out of

school in grade nine. There were no speech pathologists in Alberta at the time, so later in his life he received treatment in the U.S. Boberg received his training in the States also and since 1971 has concentrated on helping stutterers.

Boberg is the Executive Director of ISTAR which was recently opened in Edmonton. The clinic has treated about 500 patients from all over Canada, with two patients from the U.S. and one from Denmark.

The treatment program covers a three week period with intensive 8 hours per day training.

This is followed by a maintenance period of 1-2 years. During this period the patient regularly visits his local speech pathologist, local self-help groups, and returns to the Institute 2-3 times a year for check-ups.

The treatment procedure itself is

a systematic training of speech that is incompatible with stuttering, said Boberg. The patient is taught fluency skills in which the components of normal speech are broken down very, very slowly. Once the patient has progressed to a certain level, he is given the opportunity to practice his skills in various everyday public facilities.

"Everyone improves initially. Many make dramatic improvements," said Boberg. The problem is in maintaining that level. It's just like the problems of alcoholism and obesity, said Boberg, in that returning to the home environment brings back all the factors surrounding the handicap.

Boberg said that a large group of patients get better dramatically but then have to struggle to maintain their new speech habits. A small group remain better and have no further problems. However, a very small group get better but cannot maintain the treatment at all. Individual differences determine the effectiveness of the therapy for each patient.

Stuttering is much more common in males than in females. In fact, it occurs in a five-to-one ratio of males to females. This higher incidence in males is traced to a neurophysiological condition thought to be the major cause of stuttering.

Boberg said, "There's a huge psychological component (to stuttering) however, the neurophysiological factor gets it going."

He explained that normal speakers use the left hemisphere of the brain for speech and language. Stutterers, however, are more right hemisphere dominant. Therefore they are using a less efficient system to do the task.

If you measure the onset and offset time of vocal cord vibrations in the voice box, you notice that stutterers take long to start the folds vibrating and longer to stop them, said Boberg.

The difference in brain lateralization also explains the higher incidence of stuttering males. In general, males are more right hemisphere dominant and females are

more left hemisphere dominant. This, coupled with the fact that girls develop faster than boys (including left hemisphere development), accounts for the greater frequency of stuttering in boys.

Once the neurophysiology has been established, psychological factors take over to establish the child as "a stutterer". The environmental catalyst may be the parents' admonishing of the child when he stutters, followed by the child's fear of talking and embarrassment.

An earlier popular theory was that the environment was solely responsible for the occurrence of stuttering. This was called the Diagnosogenic Theory meaning that "the genesis or beginning of it is with the diagnosis of it," said Boberg.

It was thought that parents who were extremely uptight, success-oriented, and intolerant of normal childhood speech (which contains elements of stuttering), scolded the child and pressured the child to speak properly. This led to increased flaws in speech and the child stuttered more often.

This theory is no longer held very strongly mainly because of the neurophysiological evidence and the fact that most stutterers are slow in other aspects of growth, said Boberg.

ISTAR is a non-profit corporation and receives no financial support from the government or from the University directly. The Institute was made possible by grants from the Alberta Elks Association and the National Elks Purple Cross Fund.

ISTAR welcomes any additional funding which would help in research of causes and more effective treatment for stuttering, said Boberg. The Institute also accepts referrals from any source.

Those requesting more information can contact the Department of Speech Pathology and Audiology at 432-5900.

ISTAR has helped people who could barely utter their names progress to the level of holding normal conversations. Said Boberg, "We're here to help."

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Pembina Hall UPI — Sources within Housing & Food Services confirmed today rumours that Pembina Hall will once again be open for the Spring & Summer.

Students wanting to live in Pembina Hall for Spring & Summer may submit applications, along with a \$150 Application Fee immediately at #44 Lister Hall.

The Residence Housing Coordinators told this reporter that they are looking forward to another successful and busy summer and urge all students considering staying on Campus this summer to apply as soon as possible, in order to avoid the disappointment of not being able to get a room in Pembina due to the large demand.

Applications may be picked up and submitted to:

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Forum

Students get screwed

Students are being screwed. By whom? On the surface, you could point to the university as the culprit, but we know that is not entirely true. The provincial government is to blame for our ever increasing economic woes.

In the past, the provincial Tories have been more than neglectful when it came to the economic future of Alberta. When they had the chance to diversify the Alberta economy and create some stability for the province, they were too busy basking in the glow of temporary good fortune.

While the government was depending on Alberta's future to be pumped from the oil-fields, a very ugly deficit was creeping up on them. With the oil 'bust' has come harsh reality and panic.

Now what we have is the Getty government over-compensating for the shoddy management of its predecessor, and trying to eliminate the deficit by the next election.

But university funding has only been cut by 3%, how bad can that be? Very bad. The 3% is only from the operating monies. Thirty-six per cent has been cut from the capital funding, bringing total cuts to 6%. When inflation is taken into account, the complete added burden on Alberta universities becomes 12%. Universities now have 12% less revenue and are expected to maintain the current quality of education.

The university has had a number of options: layoffs, budget cuts, and fee increases. It would be foolish to think these are not already being implemented, and it is a shame.

The University of Alberta is the third largest employer in Edmonton — last year it injected \$440 million into the Edmonton economy. Lay-offs and budget cuts can only have adverse affects.

But the Getty government can't see this, and is responding to the mismanagement of the former leadership with continued mismanagement.

Sherri Ritchie

The Gateway

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Letters...

Eulogy for Gumby

To the Editor:

The men of Phi Gamma Delta (Fiji) fraternity, would like to regretfully announce the death of a loyal and active brother and friend. Gumby left the ranks of the living on Tues. Mar. 17th, under highly suspect circumstances. He was last seen peacefully resting in Fiji house when it is believed he was forcefully abducted. We know Gumby would have put up a strong fight, yet he was eventually overpowered by the ruthless horde of evildoers and dragged, probably under the influence of a powerful chemical, to the high level bridge. It was there that he came to his tragic end. Police are currently preparing a re-enactment for an upcoming crimestoppers episode and are mounting a massive manhunt, and already have 9 suspects. These suspects, and you know who you are, all had an opportunity to perform this unfortunate act, however, we have yet to discover any motive for the crime. Gumby will long be remembered as a heroic and giving 20 ft. hip green guy. He will be missed by his best friend, and life long companion Pokey and by Fijis everywhere. Any individual wishing to pay their respects may still do so on the high level bridge where his limp lifeless form can still be seen sprawled on his icy grave.

The men of Phi Gamma Delta (Fiji's)

U of A ignores part-timers' needs

To the Editor:

When the university is determining fees and cutbacks, it is interesting that the policy is to compare all students equally. However, when part-time students demand services and courses, they are supposed to accept and understand the pre-determined philosophy that the full-time, traditional students are the REAL students, and that their programs and services and courses must be preserved at all costs.

While the U of A is considering imposing not only a 10 per cent tuition increase, but also a 30 dollar "library and computer services" fee, to benefit the students they continue to ignore the needs of part-time students. The university refuses to use their funds to eliminate all or some of the barriers to part-time study:

- limited accessibility to degree programs;
- limited core or prerequisite courses in the evening;
- rotation of courses causing delays in degree completion;
- residency requirements;
- non-availability of professional studies;
- non-availability of labs, or lab services;
- not being able to meet with faculty or counsellors;
- limited child care;
- limited access to regular and reserve library services;
- inflexibility of students time vis-a-vis the inflexibility of university time.

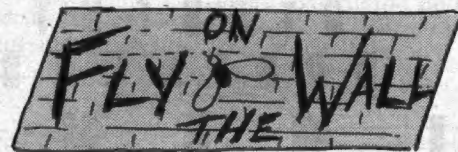
As well, they seem to ignore the financial situation of part-time students. At present the federal government's

Note: Letters may now be dropped off in HUB at the S.U. Info booth.

loan program for part-time students allows no remission on loans and also the loans must be repaid one month after receipt. The working part-time student must also contend with increased school and personal income taxes and not being allowed to deduct the \$50 a month education allowance.

It is important that university administrators and the Student Union recognize the fact that part-time students represent over one-third of all students taking credit courses at Canadian universities and that their numbers continue to increase. It's time the U of A also realized that full-time students will be forced to seek part-time work in order to finance their academic endeavors. Part-time students are concerned that as their numbers increase, they will experience a decrease in part-time programming in order to accommodate a system of education that may no longer respond to or fulfill the educational needs of Canadian society. Part-time students could be "tomorrow's majority" on Canadian university campuses. However, part-time students will continue to be treated as a "minority" if a fair and equitable system is not developed to meet the needs of all students, regardless of their course load.

Gail Macintyre
 AB. Rep for the Canadian Organization of
 Part-time University Students



I was watching two students the other day who were studying the paper that was spread out on the table in front of them on the 14th floor in Tory. It was not a piece of graph paper detailing a recent business trend; nor was it a segment of a program they had to memorize for a computer science class. Rather, it was Tuesday's edition of the *Edmonton Journal*. Every N.H.L. player's statistics are recorded in Tuesday's edition and because the play-offs are near, play-off pools are near.

One of the students kept shaking his head and tugging at his hair with his left hand. His right hand held the pen that he was using to circle the team or the player that he was interested in. He was pulling his hair because the play-offs are often very difficult to predict and if one is wrong, one does not stand much of a chance of winning. The other student seemed to be more confident. At least, he was not pulling his hair or tapping his pen on the table in hopeless despair like the first student had begun to do.

A third student approached and asked them what were they doing and they told him. Then he asked them about finals. The first student shrugged his shoulders and the other one said Montreal in six. They should do just fine on their exams.

J. Dylan

Letters to the Editor should not be more than 400 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Anonymity is allowed at the discretion of the Editor. Submission deadlines for Tuesday and Thursday issues are noon the preceding day. Submit letters to room 282 SUB. Letters do not necessarily reflect the view of The Gateway.



Entertainment

Percussion group features students

interview by Elaine Ostry

"Ensemble work," says John McCormick is the closest you can get to a solo performance in percussion, and still get that feeling of a group." McCormick is the conductor and founder of the Alberta College Percussion Ensemble, which will be performing a variety of music on Wednesday, at Alberta College.

McCormick plays the percussion in the Edmonton Symphony Orchestra. He has also given private music lessons for several years. He found that "the music that's provided in schools is very good, but a lot of time doesn't challenge percussion performers" — Therefore, in September 1985, McCormick started the Alberta College Percussion Ensemble, which is open to young performers who are interested in a musical career. Their ages vary from 13 to 27; most of them are studying music at the University of Alberta. They are a group of students at what McCormick claims to be a professional level.

The group certainly has grown: the number of participants has doubled since the ensemble's conception. Of the 26 musicians, only the advanced group of about five will be performing on Wednesday.

The keynote of Wednesday's concert is variety. "Everybody knows of the rhythm aspect of percussion," said McCormick, "but the greatest variety is in the 'colour effect'." The 'colour effect' is the effect of different sounds. The selections chosen for the upcoming concert certainly are various in nature, ranging from a "Concerto for Violin with Percussion Orchestra" by Lou Harrison to "Para Los Rumberos" by Tito Puente. "The songs very rarely have the same instrumentation," said McCormick.

Part of the demand for variety is the demand for ethnic songs and percussion instruments. For example, the selection by Tito Puente is written in a salsa format, featuring congos and melody lines based on marimba-type instruments, which originate from Central America, South America, and Africa.

"All of the students in the ensemble," said McCormick, "are finding various things in their environment that make beautiful sounds." To McCormick, this creative thinking is what makes percussion playing exciting: "I love how you can find sounds out of everything." This creativity is evident in the students' uses of coffee cans, automobile brake drums, flower pots, washtubs, and



Music students experiment with the sounds of everything from bass drums to flower pots.

plumbing pipes. Of course, a high standard in the techniques of playing more conventional percussion instruments such as the snare drum, the bass drum, and tom toms is also emphasized.

The Alberta College Percussion Ensemble feels "quite honoured" to be accompanied by Mary Harangozo-Cockell, a violinist and a respected solo performer. Like McCormick, Harangozo-Cockell is a member of the

Edmonton Symphony Orchestra. She is, claims McCormick "really enthusiastic" about the project, and the two performers have been discussing the concert "for about a year." Harangozo-Cockell has just returned from a tour of South America, playing in a chamber music trio, which also performed at Expo.

"In an orchestra," said McCormick, "there are endless periods of counting bars of rest.

A percussion ensemble, however, keeps everybody active." It demands much of the performers "musically and technically." McCormick stressed that Wednesday's concert features "a very demanding program for this age level... which illustrates how much more advanced the players are becoming now." The results of this progress will evidently be heard at Buchanan Hall of Alberta College on Wednesday night.

Who killed Sister Rita?

The Runner Stumbles: religion, love, and murder

The Runner Stumbles
Walterdale Theatre
Run ends April 11

review by Michael Maitland

Based on a true story, *As the Runner Stumbles* is a murder mystery play. Set in rural Michigan at the turn of the century, the play opens in the jail cell of Father Rivard, accused of murdering a nun. Everyone, including his defence lawyer, has assumed that he is guilty. The scenes move back and forth from jail cell to the courtroom, skillfully interspersed with flashbacks of events leading to Sister Rita's death.

The flashbacks act as clues to solve the mystery of the murder. They also reveal the characters of the central actors.

Father Rivard is an outcast of the church and has been sent to rural Michigan to write as penitence for questioning the authority of the Catholic hierarchy. He struggles with his convictions — and with his attraction to Sister Rita.

Mrs. Shandig is an insecure, illiterate con-

vert to the Catholic religion and Father Rivard's housemaid.

Sister Rita is young, pretty and somewhat immature. She is still uncertain about her role in life. On one hand she is dedicated to the service of God, while on the other she wishes to be a wife and mother. Idealistic and progressive, Sister Rita teaches at the convent school. She offers to teach Mrs. Shandig how to read and presents the Father with a variety of ideas on improving the conditions at the school, such as planting flowers and introducing fingerpainting to the children. She is attracted to Father Rivard and secretly loves him.

This attraction grows when Sister Rita moves into Father Rivard's house due to the outbreak of a contagious disease amongst the children.

When Rita moves into the house, tensions begin to build. Mrs. Shandig suddenly becomes cold and indifferent towards Sister Rita's friendship. The tension amongst the characters climaxes when Sister Rita lies — in the presence of Father Rivard and Mrs. Shandig — to Monsignor Nicholson about

the living arrangements. To show his disappointment in her, Father Rivard refuses to talk to Rita.

Rita confronts Father Rivard, and she tells him of her love. Father Rivard rejects her love. The next morning Rita's body is found amongst the flowers that she planted.

The plot is gripping and poignant. It is a pleasure to watch the play and to speculate on its outcome, but it is at times stilted and mechanical. This could be due to opening night jitters. Tom Dodd begins strong as Father Rivard, with his contemplative gestures and sombre dialogue as he sits in his cell. As the play progresses, the viewer is uncertain as to whether the resulting inconsistencies are the result of the inner turmoil of the character, or nervousness on the part of the actor. Toby Felker, played by Kelvin Beck, is the court jester of the play. Quick to admit his incompetence as the defence lawyer — and his preference to fishing over fighting legal battles — Toby Felker offers comic relief to a very serious play. However, it is difficult to know when the character is being serious, as in the courtroom scenes.

With his authoritarian voice, Hank Perry skillfully assumes the role of Monsignor Nicholson, as does Andrew Yskes as the arrogant State prosecutor.

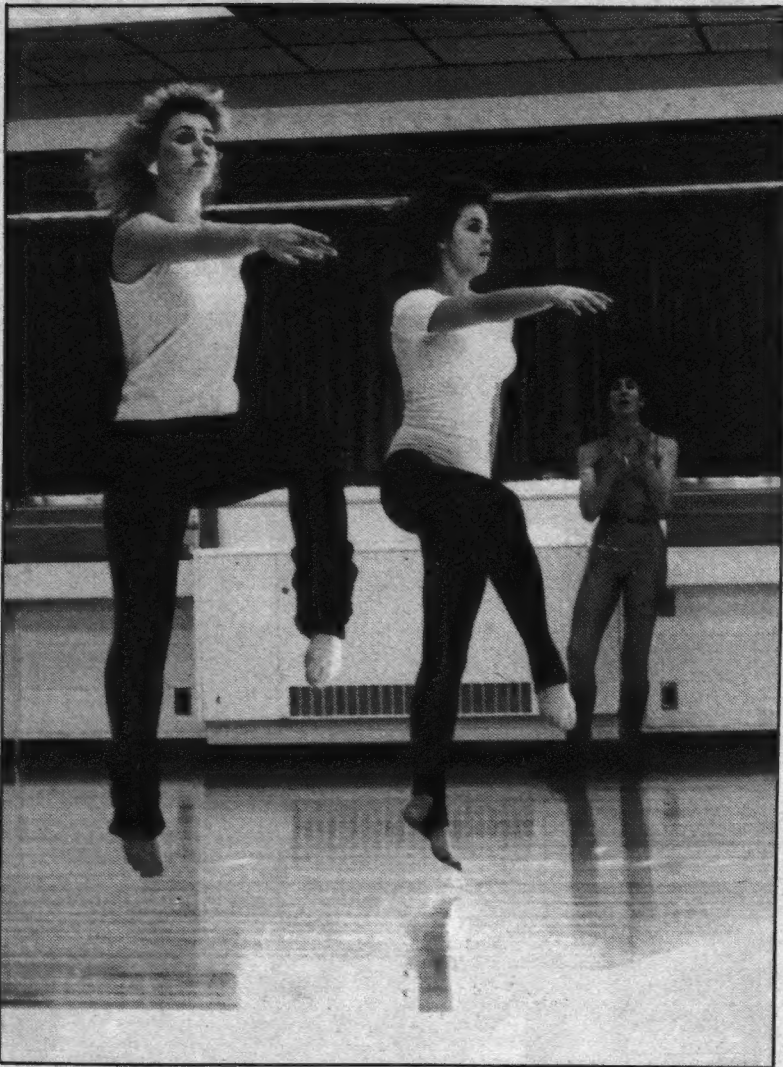
Margaret Bles presents Mrs. Shandig in a most believable way, utilizing the subtle nuances of the character to their fullest, while withholding her deep and dark secret as long as possible.

The emotional turmoil of serving God and falling in love with a priest who has vowed to love no one other than this same God; the withheld secret desire to be a wife and mother; the passion and the humiliation of rejection make Sister Rita a challenging and difficult role to play successfully. Tammy Bentz assumes this role with ease and presents Sister Rita in a powerful and moving manner.

Man versus Man, Man versus God, Man versus Himself. These basic conflicts of Man intertwine throughout the play. Some are resolved. Others are not. Combined with the challenge of solving the mystery and anticipating the outcome, the play is a challenging and provocative production.

Tuesday, April 7, 1987

Vic Comp: Tough school



"The staff commitment and the student commitment to what is happening here is absolutely unbelievable!"

Victoria Composite High School is attracting students from all over the city of Edmonton and points beyond. Why this immense attraction for a school once known to bear a less than favorable reputation as an inner-city tough school? The school's new emphasis on the fine and performing arts is making Victoria Composite an exciting place to be.

Only a year ago Vic Comp was suffering from declining enrollment. According to Principal Bob Maskell, "Last year we had less than 70 grade nine students registered in grade ten at this school." This fall just under 1200 students enrolled at Vic Comp, a thousand of whom registered in the arts.

Indisputably, Vic Comp's new focus has brought about perceptible changes in the school's appearance and atmosphere. Corridors that were once forbidding and oppressive are now bustling and spirited. Diane Turner, a student in her third year at Vic, comments, "There's a lot of change in the students. When we put on Christmas plays and shows before they would always boo, but this year they are all excited about it!"

According to student Darren Giles the change is not just apparent among the students, "The teachers have changed too. There's an easier going attitude amongst them." Now that the students are having fun pursuing dance, theatre or music the teachers probably find their classes more receptive. The natural dividend? Their job becomes more enjoyable.

The new arts program has enlivened the entire school by drawing on previously unused resources. "There probably isn't a better school facility in this country for a strong focus on the fine and performing arts," exclaims Maskell. Indeed, there probably are not many high schools endowed with a 750 seat auditorium that includes an orchestra pit, dressing rooms, lighting and sound booths, as well as prop rooms. In addition, the school boasts art studios, a T.V. studio, and now, thanks to the marvels of Maskell, a completely modern dance studio.

The dance studio was created to enhance the new dance courses offered at Vic. "There is no dance curriculum in Alberta education," Maskell points out, "so we developed a dance program." Since Vic Comp is already home to the Alberta Ballet School, it seemed only natural to incorporate dance into the arts program.



Vic Comp now employs full-time dance teacher Hilary Hunt to instruct the 130 students who registered in dance this fall. "Dance gives non-academic students a chance to shine," Hunt remarks. Because all the dance students are given a chance to perform, they gain added confidence in their abilities and themselves.

Besides stimulating the students, the arts program is becoming a motivating force within the community. The extensive facilities of Vic Comp coupled with the programs offered by the Centre of Education makes the entire complex a potential site for developing special focus programs. Maskell remarks, "I think the vision we have for it is to imagine this place operating 12 months of the year," then he adds reflectively, "and perhaps down the road we could even have a kindergarten to adult program."

In recent years the school was simply not using all of its facilities due to the nature of its programs. "The school was basically filled with special allocation students," explains Maskell, "who were brought in for the trades and services program." During the 70's and at the start

of the 80's the school also English-as-a-second-language

With the opening of the Centre of Education on Vic property in 1984, the school upgraded the regular high school. "One of the priorities of the school was to have a strong viable high school part of the Centre for Education," Maskell.

"By offering our the resource to then creating a strong commitment in the"

Maskell, who at that time was principal of Jasper Place High School, was emissary for the task of registration at Victoria Composite. September of '85 with a mission to develop a plan for the school," recounts Maskell.

Part of Maskell's plan in bringing to light the school's unused facilities but also draws on the local community to develop what he calls "partnership business". These partnership



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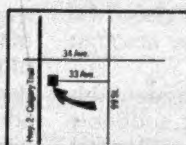
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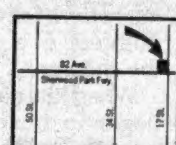
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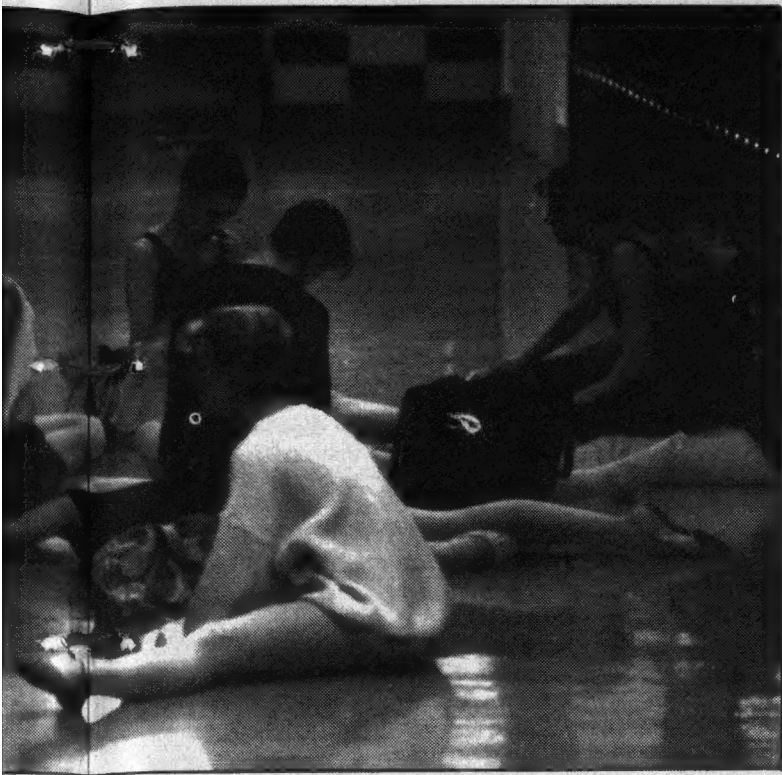
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had to produce and design our own production involving everything from lighting, to sound, to stage managing, directing, house managing and ushering."

The students also get first hand experience working the audio board or patching the lights for school productions. "Everything there is involved in the performing arts we do," summarizes grade 12 student Lisa Melnychek, "and we have a lot of fun!"

The energy and enthusiasm these students exhibit for the program extends beyond school hours. When asked about his after school involvement, student Duane Kugelschadt replies, "I am in the show choir and I'm in the mime troupe which meets after school everyday."

Besides performance related activities, there is a club known as the Arts Troupe. These volunteers tend the school box office, organize fund raising and usher for school based performances. Arts Troupe gives those students who may not be enrolled in the arts program an opportunity to be involved.

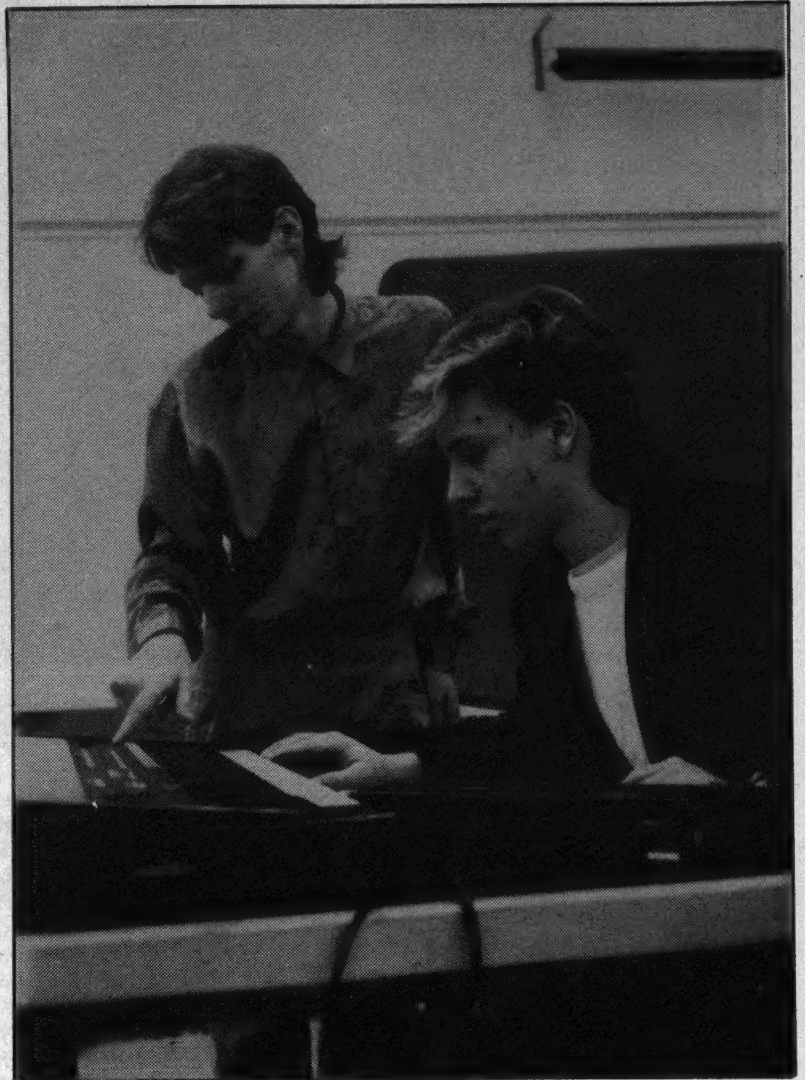
Once again the involvement does not stop here. Dance instructor Hilary Hunt tells how the clothing and textiles teacher utilized her talents to make costumes for the school's fall production, "Music in Motion". Undoubtedly, Maskell is correct in exclaiming that, "The staff commitment and the student commitment to what is happening here is absolutely unbelievable!"

A great deal of the commitment comes from Maskell himself. He envisions great things for Vic by way of offering alternative technically and culturally enriching programs to students. Future plans include a program on the Principles of Technology as well as a Pacific Rim Studies program.

Maskell feels it is essential to accent these learning programs with first hand experience. As part of the arts education program this year, Maskell organized a two week tour of China for a group of Vic Comp students. "Some of the kids who are going are dancers and performers," explains Maskell, "so we are going to perform in China."

In just over a year Victoria Composite has gone from being largely neglected to becoming internationally respected. Today, the halls of Vic Comp resound with applause and the shuffle of dance slippers.

"It doesn't sound like a rough tough downtown inner-city school, does it?" quips Maskell.



"The arts program is becoming a motivating force within the community."

the school also served a large second-language population. opening of the Centre for Education in 1984 came the need to a regular high school program. priorities of the school board was on viable high school program as Centre for Education," says

ring our theatre as a e to them, we are a strong sense of ment in the arts."

who at that time was principal at e High School, was appointed the task of regenerating enrol-oria Composite. "I arrived here in of '85 with a mission to work with developing a plan to revitalize the ounts Maskell. Maskell's plan included not only light the school's previously ties but also drawing on resource local community. Maskell hopes what he calls "partnerships with these partnerships would enable

some students to spend part of their study time working in a field of interest.

At the present time Vic Comp has an ongoing partnership with Theatre Network. "They use some of our space on the weekends for their programs and rather than charging them rent," Maskell goes on to say, "they provide a service to us." Services rendered to date have included providing the students with workshops on the principles of stage, front of house procedures, and theatre sports.

Stephen Heatley, Artistic Director of Theatre Network, is estatic about the connection with Vic Comp. "By offering our theatre as a resource to them," Heatley explains, "we are creating a strong sense of commitment in the arts." The theatre benefits by connecting directly with the community and the students are given insight into the world of professional theatre.

Most of the students enrolled in the arts at Vic Comp are interested in pursuing a career in the performing arts. Through the course of the program the students experience the gamut in theatre production. Glennis Baker explains their end-of-semester project, "We

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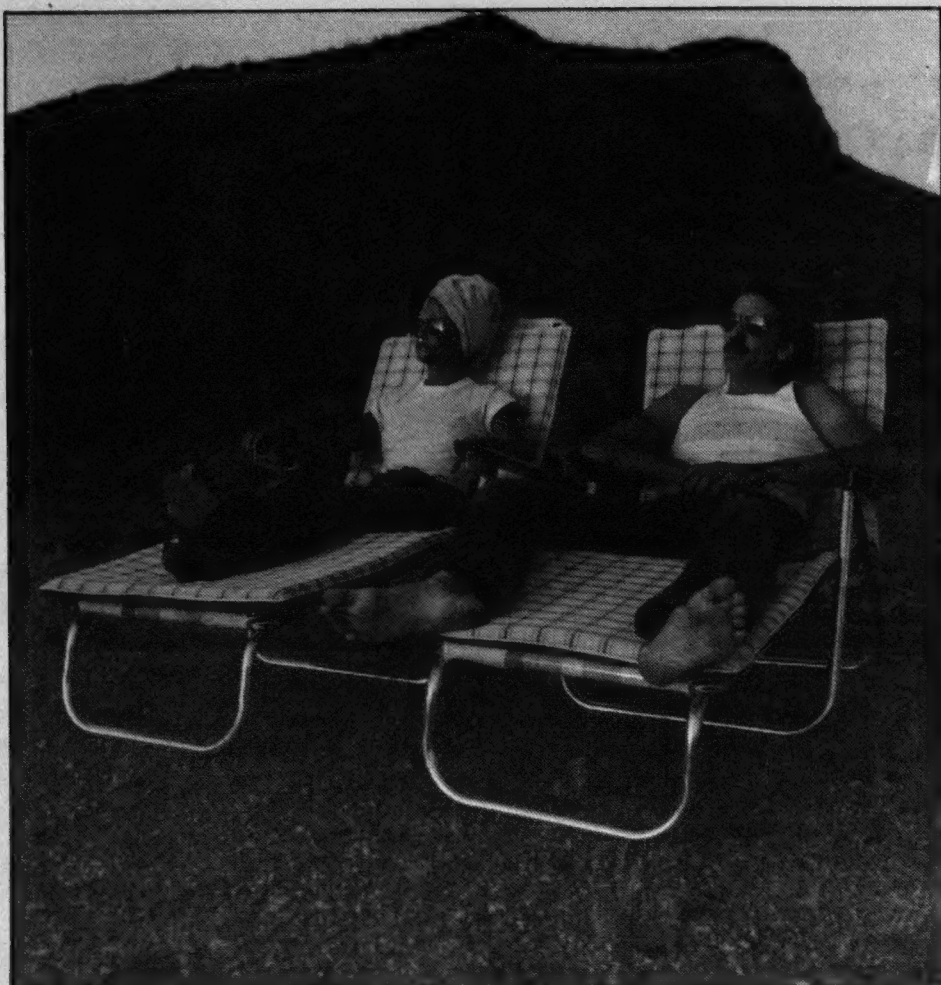
Michael Medved, SNEAK PREVIEWS

A WHOPPING GOOD TALE... CONNERY IS SUPERB.

David Arsen, NEWSWEEK

THE NAME OF THE ROSE

April 10 • R



Stolen baby steals show

Raising Arizona
Twentieth Century Fox
Capital Square Cinema

review by Melinda Vester

Raising Arizona is a comic love story that looks at the problems of parenting.

After numerous visits to jail, H.I. McDonnough (Hi) falls in love with his booking officer at the police station, Edwina (Ed). Many arrests later, the unlikely couple gets married. Everything is perfect. Almost perfect, that is. This couple can't have children to finish their happy little family. Their dream picture isn't complete.

Conveniently, the wealthy Nathan Arizona Sr. and his lovely wife, Florence, are blessed with quintuplets, so the McDonnoughs have hope. Ed, played by Holly Hunter, feels she absolutely must have a child, and as the Arizonas have so many children, why not? Hi (played by Nicolas Cage) may have his apprehensions about Ed's idea, but he goes along with it anyway. From here on the couple have to avoid the police, a bounty hunter and two convicts.

Nathan Jr., the stolen child, steals the show from his adult co-star. He is a cute and lovable child whose expressions comment on the "adult" behavior around him. He's never in the least bit concerned about the events that occur and smiles continuously throughout the film. It took fifteen children to film the roles of the Arizona quintuplets, particularly in the scene in which Hi steals Nathan Jr. When Hi breaks in to the Arizonas' home, all

five babies escape from their crib and Hi has to put them back to bed, quietly. This scene is absolutely hilarious. Hi looks like a child trying to control a whole box full of kittens that don't want to cooperate. (And babies are difficult to work with at the best of times!)

Hi is another lovable character, well-played by Nicholas Cage. As a criminal, he is a convenience store bandit; as a husband and father he's incompetent, but he tries hard. He is a complete idiot, although he means well. Hi wears loud shirts and Bermuda shorts, a comment on his mentality, and his hair is always a mess.

Ed is also lovable. As a cop, the audience wonders why anybody would give her a gun. As a wife, she is demanding; she keeps Hi under her thumb. At least she has some sense though. When Hi's two buddies from jail arrive at their home, Ed says they can't stay. Although Hi talks her into letting them stay for one night, Ed's first instincts were right, Hi's buddies are wanted men. Holly Hunter plays this role with a great deal of humor, she is very convincing.

'Frantic' describes the pace of the film. The stunts are, at times, hair-raising. On one occasion the two convicts discover that they had left the baby on the roof of the car and he fell off. When they backed up to find the child, they stopped just inches short of crushing the little fellow, leaving the audiences' hearts in their stomachs.

All in all, the film is quite funny and it may actually leave you in stitches. You will, for sure, say "is it over already?"

Making Waves

by Dragos Ruiu

The last word...
This is my last column of the year.

It's been interesting, I'll give you that. It's also been very surprising. The mail this column has generated was a big surprise. When you put in x hours per week to write something for the Gateway you never actually think that people read this stuff. So when you get your first piece of mail, or you meet someone who says they like your stuff or loudly declare that you are a twit before they know you, it can be very disconcerting.

I survived, and you know what? I learned something. Never underestimate the media! If there is anything I have learned all year volunteering for this paper it's that what story Dan Rather's editors choose as the lead story counts for more than anything that the Senator from Hoboken could possibly do.

In our part of the world, we rely on the media to keep the government in check, and more importantly to tell us what the famous people are doing. What? Why is that important? Simply put, ours is a world of fantasies. Our lives are mundane compared to those of the 'stars', and the majority of the people all secretly have their idols who they try to emulate. Be it H. Ross Perot's business dealings or Don Johnson's stubble, the slaving masses usually emulate them. (Ask yourself, how many pink T-shirts did you see guys wearing before *Miami Vice*?)

That's why *People* magazine thrives. As revolting as the concept is, we must face it that trends are started by media stars and followed by everyone else, not vice versa. When John Wayne got pissed off at a Republican convention, that's news, boy.

So never underestimate the newspaper editors, the TV reporters, the media. They have the power that politicians crave; they control the people. (Yeah, yeah, paranoid delusions and all...)

But it has been an interesting year, and if I have made one person think then I'm happy! Good luck on finals...

Fluff:

There has only been one crossbow murder in England since 1971. Always a handy fact.

Jimmy Swaggart's long awaited *Best of* album has been released. The disappointment? No duets with Jerry Falwell. Shucks! But I heard it says interesting things if you play it backwards...

Question of the week: Does the Canadian Home Shopping Channel have any real video cameras? Why then do they only show still flashes of their commentators?

In the States 11 BILLION dollars worth of cocaine and marijuana was seized in 1984. In Canada, we spent 15 billion on all aspects of the music industry last year. Yikes, I wonder if they would miss one tenth of one percent of that? (I know a really worthy cause...)

Gossip: Mandy Smith, now 16, has recently received a recording contract and recorded "I Just Can't Wait." You might remember Mandy from her splashy affair with Rolling Stone Bill Wyman, last summer. Wyman's age? 50!

Quote: Patti Smith, 1973. "Rock 'n' roll is for men. Real rock 'n' roll is a man's job. I want to see a man up there. I want to see a man's muscles, a man's veins. I don't want to see no chick's tit banging against a bass." Suuure, whatever you say, Patti....

A parting thought: Have you ever calculated Barbie's real life measurements if she was 5'8"? Try it. It's shocking.

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Mark Spector

SLAPPED IN THE FACE BY A PLATE OF CORDON BLEU — Once again our beloved U of A Athletics department has managed to make themselves the laughing stock of the pressbox. They decided to charge the media to get into *Color Night*, 20 bucks a head. If I had a dollar for every media guy that said "Hey, Spector, you going to *Color Night* (guffaw, guffaw)?" I'd maybe have been able to afford to go myself. You've got to feel for a guy like **Mike Kornak, Male Athlete of the Year**, who put Golden Bear basketball on the map in this town

in his five years of service. If it weren't for **The Journal** and **Heather LaRoi**, Edmonton would never know about the award.

Way to go, **Bob Steadward**. Another wise decision from the top. If you ever do as much for Golden Bear sports as Kornak has done, we'll all be surprised.

THE SKATE'S ON THE OTHER FOOT — It was a very familiar sight Sunday afternoon in the **Saddledome** as the **Winnipeg Jets** made the **Calgary Flames** look less than ordinary in a 3-1 defeat to finish off the seasonal series with a 6-2 edge over the hated **Cowtowners**. **Bob Johnson**, whose mastery of the **Oilers'** system has earned him a reputation as one of hockey's best mentors, looked on as his troops stumbled for 55 minutes against Winnipeg. They looked uncannily like Edmonton does when they play the Flames — no relentless forechecking, few successful body

checks, and even their tough guys came out second best. **Jim Kyte** took on Calgary enforcer **Tim Hunter** in a first period scrap and gave him one of the worst (best?) beatings I've seen in an NHL game this season. Even though **Doug Risebrough** decided on **Jets' Laurie Boschman** in a pair of scraps, Winnipeg was the better team by far in the matinee held in the building that has jokingly been referred to as the **world's largest panty shield**.

YOU MAY AS WELL HAVE 'EM BECAUSE I AIN'T GONNA NEED 'EM — It's no secret that the secret to winning **hockey pools** is first figuring out who's going to win the divisions. Well, I'm boycotting those stupid pools this year so here's who's going to win: **St. Louis** will beat the **Red Wings** quicker than you can think, probably in five; Edmonton will dispose of the **Jets** (yeah, Calgary's got seven games left in the year) in six games;

the **Habs** will once again beat up on **Hartford**, the only difference being that it will take them only six games this year; and watch for **Washington** to finally, finally, come out of the **Patrick** after hammering the **Rangers** in five.

BUT WHO'D EVER MOVE TO REGINA WILLINGLY? — **Hoop Bears** assistant coach **Steve Roth** should be officially accepting the job as **Head Coach** of the provincial junior basketball team in **Saskatchewan**. The government is setting up the program in preparation for hosting the **Canada Games** in a couple of years, and Roth will probably be setting up the club in **Regina** for a considerably better wage than he's making here. Good luck **Steve**, but what's **Don Horwood** going to do without his better half?

THE DAILY GRIPE or ALTERNATIVES TO STAR TREK — I go to watch the opening game of the

season with my **Mom**, a yearly tradition. We decided that we would watch the **Reds/Expos** game because the **Blue Jays** were breaking years of tradition by starting their game against the **Indians** before the **Cincinnati** game that has opened the season for years. **CBC** (only the French channel) shows the top of the first inning then goes to a commercial. The score is 2-0, with the **Reds** coming up. Then they go to **Ronald Reagan's** address to the **House of Commons** which lasts until the sixth inning. By this time the score is 11-5 **Cinci** (blood pressure rising steadily) and I'm not even sure who the hell was **Montreal's** opening day starter because he's long gone!!! **Best on the Box**. Yeah, right. The English channel was showing soaps, they don't show lead stones in the **World Championships**, and they let the best host they ever had in **Dave Hodge** go. Thank **God** for cable!

Al Hrabosky "The Mad Hungarian" — on shaving...

Sports

"How can I intimidate batters if I look like a goddamn golf pro?"

This sport's getting bigger and bigger

by **Rolanda Mudry**

If you enjoy the look or feel of hot, pumped, and lean muscles, **Sub Theatre** was the place to be on Saturday night.

55 men and women entered the first ever **Northern Alberta Body Building Championship** (due to the fact that body building is such a popular and growing sport in Alberta, the Northern and Southern parts of Alberta now compete separately). The top three contestants from each weight category will meet in the **Alberta Senior Championship** on August 8th in Calgary.

If you have never been to a body building competition, it is definitely

time to see one. Ranging from 15 years of age to 60, each person's dedication, perseverance, training, and dieting is expressed in a 60-90 second choreographed posing routine. It is essential then, that the athlete learns how to put his/her best "muscles" forward.

The training sessions vary with the athletes, but as competition nears, winners will train four to five hours, 6 days per week. This love and commitment to the sport may be the main reason why the vast majority of the competitors are single.

Strict dieting of proteins and carbohydrates, plus tanning are two

very important factors for competing athletes, as both help to define the muscles.

It is harder for the women to lose body fat due to the fact that they have a much higher percentage of fat than men. Female athletes range from 12% - 25% body fat, while the men range from 5% - 15%.

Most of the competitors only carry the essential amount of fat on their body (8% - 10% for women and 3% for men).

Also, the look for women body builders has changed immensely over the years. The anorexic look is out and a larger, fuller-but-still-feminine look is in. And ladies, the physiological effects happen fast!

"You are a body builder from the minute you pick up the first weight. The largest percentage return will be noticed in the first six months," say **Ron Woolsey**, president of the **Alberta Body Building Association**.

This was very evident with 42 year old senior women's middle-weight champion, **Anne McKinnon**. Anne has four children and has only been training for 10 months.

Woolsey said she had the best physique he had seen on any women in the province. **McKinnon** proved him right — by walking away with the first place trophy in the women's overall too.

There were three female entries from the **University of Alberta** who did an incredible job which was evident from their placings: **Heather McAffe** - 2nd in women's light weight; **Maureen Connolly** - 2nd in women's middle-weight; and **Gaby Nickel** - 3rd in the women's heavy-weight class.

In the competitions, the judging takes place during the early show. Competitors are scored within their own weight class in the first round on their front double bicep, front lateral spread, back double bicep, back lateral spread, side tricep, and abdominal muscles.

In the second round the athletes perform a choreographed posing routine of their choice.

The night show is primarily for the audience. However, the judges do choose the overall winners in the juniors', men's and women's categories, plus the best male and female poser at this time.

The main criteria for judging is

muscular size, definition and symmetry, but originality, expression, dynamic quality, confidence and poise are also considered. Nobody wants to hear grunting or see a constipated look on the athlete's face while they are posing. Chewing gum was not favored either, as a couple of competitors may have noticed by the audience's reaction.

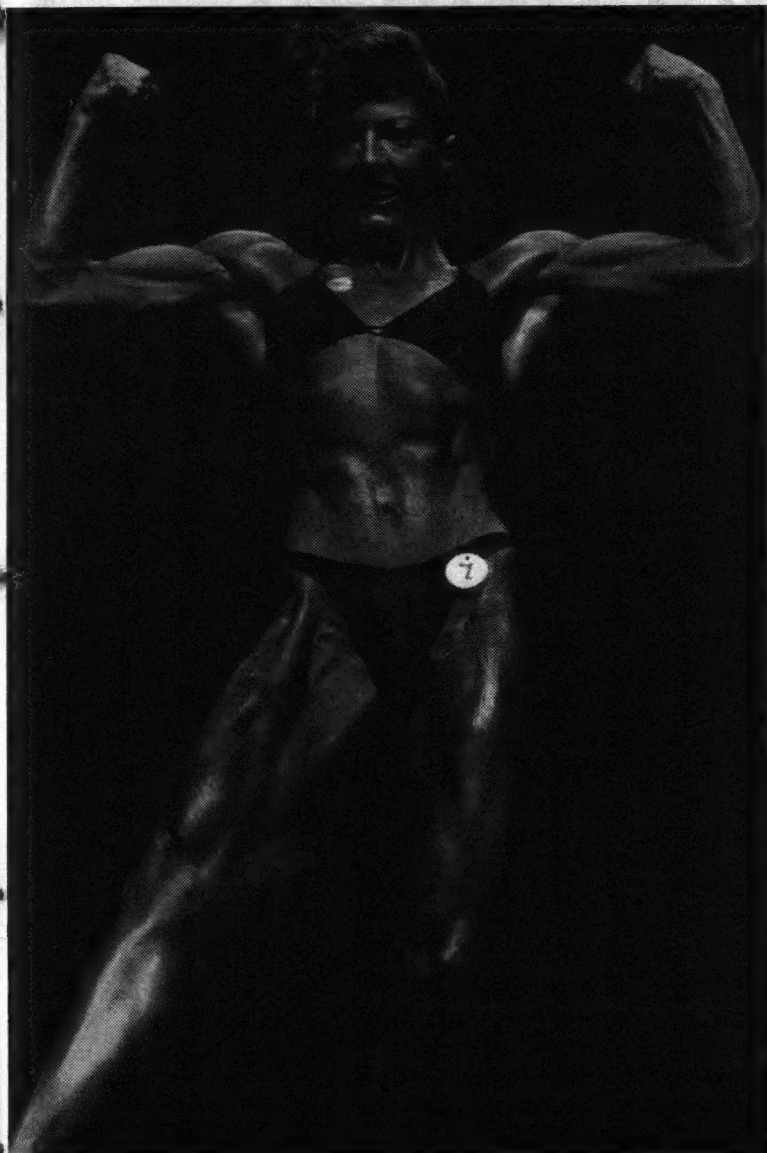
The most popular song chosen among the competitors for posing was "Let Me Feel Your Body", and yes, sometimes it was tempting!

The one aspect of the competition the men could use more assistance with though, is posing. They

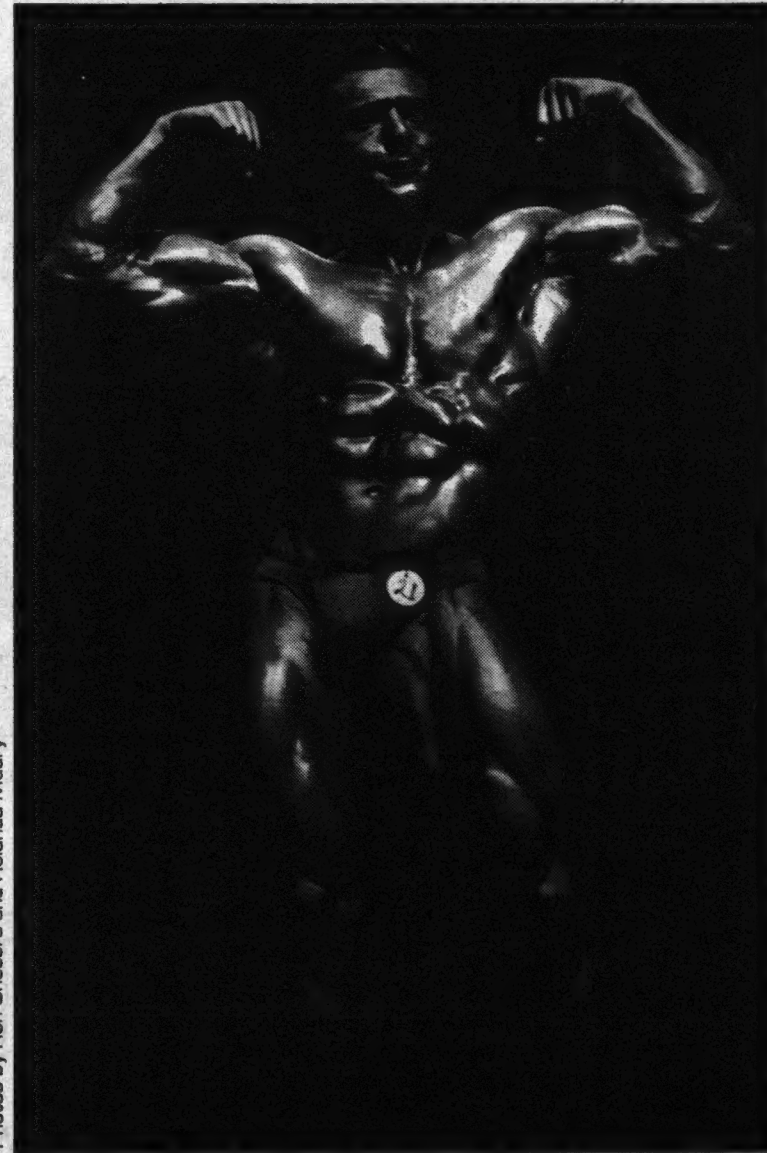
seemed to lack the originality, fluidity and flexibility that was prominent among the women.

There were impressive bodies on and off stage as well. **Mark Gagne**, 1985 Canadian heavy-weight body building champion and owner of **Thors Gym**, and **Marco Cyncar**, slotback on the **Edmonton Eskimos** were a couple of celebrities who were invited to present trophies to overall winners.

If the **Academy Awards**, **Juno Awards** or **Grammy Awards** bore you to tears, maybe it's time to try the dynamic and sensational **Body Sculpting Awards**.



Anne McKinnon, 42, was the women's overall champion.



Men's overall, and light-heavyweight champ, Al Hancock.

Baseball and beer , that's what brought me here?

by Randal Smathers

It is the time of year again, when spring rituals begin: birds and crocuses arrive, the Stanley Cup playoffs start, girls shed those heavy winter clothes, and young men's hearts beat to thoughts of . . . baseball!

I don't know why I fell in love with baseball. Maybe because it is a great way to spend a summer evening — propped in the third-base bleachers, sipping on a cold beer, chewing on a Ducey-dog, or some peanuts, and alternately watching the Trappers or the cute fans in

shorts.

Maybe, but I doubt it.

After all, the beer is usually lukewarm, the hot dogs undercooked, the peanuts rancid, and the setting sun blinds you for the first five innings. But don't get me wrong. I enjoy going to Trappers' games and have a great time when I do, but I don't think that's why I fell in love with The Game.

Watching the bigs on TV didn't do it either, although I have passed many a lazy Saturday watching the Game of the Week and listening to Vin Scully, Tony Kubek, and Joe

Garagiola.

There are just too many things wrong with the majors these days though. The DH, plastic grass, batting gloves, cocaine, millionaire players and owners who don't care, are just a few. Base-running gloves and statistics on the shortstop's slugging percentage against right-handers-who-drink-Miller-Lite-coz-it's-less-filling, when the air-conditioners are blowing out to left in the Bozo-Dome in suburban Minneapolis-St. Paul represent some other less-than-perfect things about Major League ball. Nope, not a love affair there.

I don't love baseball because of beer-and-slowpitch leagues either, but if anybody needs a leadoff hitter who can play third, give me a call.

I think I might have started to love baseball because of Little League — a field of combat where even the runts have a decent chance. I was just such a kid and new in town to boot. But after a short penance — if half a season in right field and batting eighth counts as penance — I began to be accepted for what I could do. I'm sure a lot of kids went through similar trials, and probably most of them found their own paths, but for me baseball was the great equalizer.

When you grow up in a small town, sports are limited; in my case the choices were hockey, basketball, rugby, baseball and box lacrosse. Although I tried them all except lacrosse (if God had wanted me to play lacrosse, he would have made me bigger, stronger and a lot dumber than I am), baseball held the best chance to the little guy who worked hard. Hey, look at Pee-Wee Reese.

Now I know that the average major-leaguer is about 6'2" and 185

lbs., and that a good big man still has an advantage over a good little man, but that really doesn't matter.

Every time I see a professional game I just know I could have made the majors "If I'd'a bin scouted, if I'd'a bin a little faster, if I'd'a bin able to hit da coive ball..."

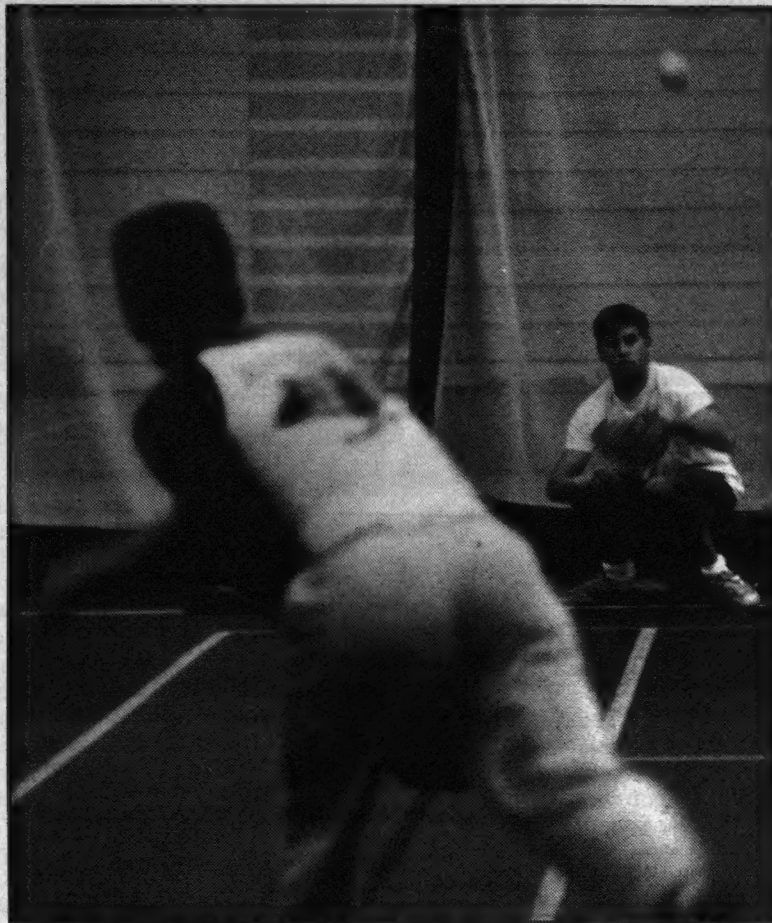
Obviously I never had a shot at pro ball. In fact, I didn't get close. Most of us don't but somehow with baseball, like with no other sport, the game seems similar on T.V. to the one we played as children.

It is often said that to hit major-league pitching is the most challenging feat in sports. The fact that the ability to succeed at it one time in three will make you a rich man proves its difficulty. But it doesn't look hard: "Hell," thinks the fan, "I could've hit that pitch."

Therein lies the charm of the game. It looks so simple on that level, then you start to see the complexities develop. First in the batting order, in fielding position, then in strategies like the hit-and-run versus the steal with one out. If you can handle all that, chances are you're hooked. Simple as that — from casual fan to ardent, leather-lunged "Throw the bum out!", second-guesser.

Ah, baseball! No other game quite like it. Excuse me now, I have to check up on who the Reds have to platoon with Buddy Bell at third.

You see, Buddy has a problem hitting righties on turf at night, and hard-throwing lefties give him fits in the day games. But that's another story.

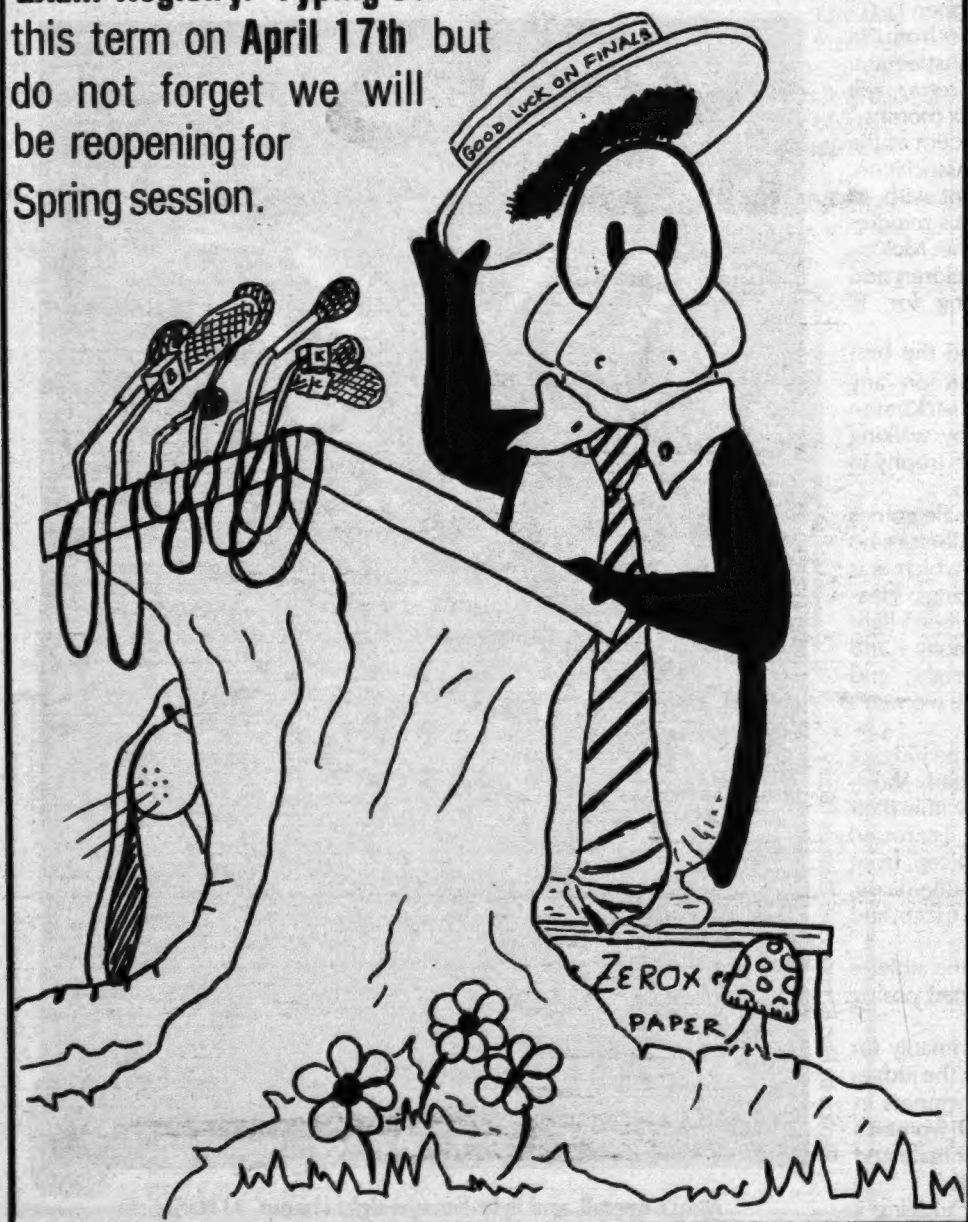


Baseball fever — they're warming up in the Butterdome.

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INFO CORNER

Student Ombudsman Service

Here are just a few things to note about final exams:

- 1) They must hold a weight of more than 30% but less than 70% of course grade
- 2) Unexcused absence from examination will result in a grade of zero unless an absence card signed by a physician is presented within 48 hours of examination period.
- 3) All examinations must be marked by the instructor in some faculties or by persons authorized by persons authorized by the Dean or department Chair in others. Check your faculty for their policy.

GOOD LUCK!

Classifieds

Footnotes

APRIL 7

Youth Nuclear Disarmament Tour. SUB Theatre 7:30 pm. - free lecture & discussion. Everyone invited.

Investors' Club: Wrap-up Meeting 3:30 pm. Bus 3-05. Annual Report; Refreshments; 1987-88 memberships being sold.

APRIL 8

Disabled Students on Campus: Wine and Party, Heritage Lounge, 3 - 7 pm. Disabled students and volunteers welcome.

M.U.G.S.: Wine & Cheese Party! 3 pm. to 9 pm. Heritage Lounge in Athabasca Hall! Everyone welcome!

U of A Water Ski Club: T.G.I.O., University of Alberta Water Ski Club, 3:00-6:00 pm., 270A SUB.

APRIL 9

Edmonton Bicycle and Touring Club Introductory Meeting 7:30 pm., Ross Sheppard High School, Rm. 102, 13546 -111 Ave.

U of A New Democrats: general meeting & social. Topics: Constitution and summer activities, 10 pm. at 7910 - 110 Street.

Trinidad and Tobago Students' Assoc: everyone invited to the CSA Social at ISC, 5 pm. onwards.

Caribbean Students' Assoc: Everyone welcome! Last Class Social, at Int'l Students Ctre., 5 pm. on, music, refreshments.

APRIL 11

African Students' Association: General meeting, 2:30 - 4:30 pm., 2-05 Business Bldg., Agenda: Financial Report, Africa Week.

Campus Pro-Choice: Public forum on Abortion Rights with Dr. Nikki Colodny and Lynn Lathrop, 7:30 pm., 2-115 - Free - Ed. N.

APRIL 12

Campus Pro-Choice: Workshop on Strategies for Abortion Rights (Edmonton), Dr. Nikki Colodny and Lynn Lathrop, 10 am. - 4 pm. Ed. N. 4-110 -Free.

U of A Chaplains: Worship on Campus - Lister Hall, Gold Rm. 10:30 am. Come and join us. Coffee served.

APRIL 14

Edmonton Bicycle and Touring Club Introductory Meeting 7:30 pm. River Valley Outdoor Centre, 10125 - 97 Avenue.

MAY 1 - 3

M.S.S.A.: Annual Sports Exchange at U of M in Winnipeg. Contact committee members by April 20, 1987. The Latest!!

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Classifieds

For Rent

Roommate wanted to share 2 bedroom house 15 minute walk from University. \$275.00/month. Call 438-6193 or 436-6897 Carrie.

Fully furnished 3 bedroom home May 1 to August 31. Close to university. Non smokers only. 438-6217.

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House For Rent: 2 bedroom; furnished livingroom, kitchen and dining room, washer and dryer; 500/month plus utilities. 11619 - 76 Ave. Phone: 438-7190.

Apt. to Sublet: May 1 - Sept. 1. Furnished, close to FSJ, 2 bdr., microwave. \$300 plus util. Ron: 469-5968.

One-bedroom fully furnished apartment available May 10 - September 10. \$325/month. Mature student or professor preferred. Call 488-5932 (evenings) 429-5712 (day).

Studio space for rent: approx. 200 sq. ft.; \$57.15 per month; parking space available; downtown location. Phone Colleen 439-6937.

For Sale

One way ticket to Toronto (male). April 20th, 1987. Phone Dale - 434-5600. \$130.00 Make an offer.

For Sale: One brown checkered couch (hide-a-bed) with matching chair. Excellent condition. Phone: 439-0766.

One-way ticket (female passenger), Edmonton to Toronto/Halifax, for sale. 439-1586 evenings.

Wanted

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Wanted: Models, artists, designers - Ze Store - Call Sandra 428-6129.

German-speaking day camp leaders required at Mill Creek and Whitemud, Aug. 24 - 28. Apply immediately to Maria 435-7620 or Irina 435-1655.

AFLCA Certified Fitness Instructors needed to teach classes during our Fall Program. Please apply in person to the Campus Fitness and Lifestyle Office (Van Vliet Centre Rm. W-90) between 1130 - 1330 and 1530 - 1730. Interviews will be held in April, prior to the end of exams.

Women softball players (city league team). John 487-4052 after 5:30 p.m.

Students - Summer Resort Employment Opportunity information available across 10 provinces - Canada. Age - no limit. Free. Apply: Summer Resort Employment Centre, Box 940, Vernon, B.C. V1T 6M8.

Mature, responsible mother and daughter looking for female or (F.) single parent who has/or would like to share 3-4 bedroom house McKernan/U of A area for mid-July. After 6 pm. 433-1788.

Married couple require accommodation preferably close to university. Would like to sublet from May or June until end of August. 2 bdm. furnished

preferred. Would examine other possibilities. Call 327-0849 (Leth.) after 6 pm.

Models required for haircutting classes at Havington. Call 424-9838.

Cafe de France is looking for waiters and waitresses for the summer. Please apply in person at the restaurant. We are located in phase two of W.E.M. right beside the Chrysler car dealership.

Drivers wanted by Co-op Taxi's largest owner. Earn between \$400.00 and \$800.00 driving cab (per week). Also one week free rent, 83 chev's propane and soundsystems. Kelly 453-6765.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

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Parkallen School - registration and information evenings, 7:30 - 8:30 p.m. will be held for the Waldorf and Regular Kindergarten programs. Waldorf - April 22, May 5, 21. Regular - May 4, 26. 6703 - 112 Street.

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Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 420-0726.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

What are you doing after University gets out? Why not join the Downhill Riders on our Beachbound to Hawaii tour. For only \$599 for one week or an extra \$150 for 2 weeks (plus 15% tax and service charge) you can join us for some Fun in the Sun. Is there a better way to unwind after a long, tough year? Call 451-6122 for details.

April - Spring! - at Incredible Edibles, Hub Mall. Leave the cooking/catering to us during study times for fresh (homestyle goodness). Hours: Monday thru Thursday 7 am. - 1 pm. (late night snacks); Friday 7 am. - 8 pm.; Saturday & Sunday Brunch 10 am. - 5 pm. Also full and part-time summer time employment available - apply Walter McLean or Helen McNeill.

B., D. and K: Private Investigators. Your investigative teamwork is Brilliant! But too bad — we beat you at your own game. Watch out — those Paralyzers will get you every time. California Girls (J&J). P.S. The Nanaimo bars are on the way!

To the handsomely dressed guy in Bailey's, Wednesday night. I wanted to introduce myself, but you were with two California Girls. I was between you and the bar. Remember? Anxiously Waiting (April).

Casey - You cute blond puppet. We want to pull your string. Meet us next class and we'll wipe your plate. Kisses from we're animals, not human beings.

V: I know who you are. I am very interested. B.

Lost in Chemistry: one redhead. Answers to the name of pumpkin. Please return to W1-14.

Poor and Schnukums: We wish you marital bliss. See you at the church May 2, 2:00. The Club.

To my beautiful golfer Julie, He may be flirtatious, but his intentions are honorable. Love from Peter.

To the fantastic Shauna, Happy 20th birthday! Much love, from the uncivilized brute.

Dear Kathy in Languages: Thank you for the luxury of your company and half the bench. Can we meet again, say same place tomorrow?

Re. Girl who always studies in Med. Sci. (blonde hair, beautiful eyes; N. tables 2nd Floor; Purple backpack): You have a lovely smile. Anon.

Duncan: Keep Pushing!!! Harvey.

B. Unearned suffering is redemptive.

Miss Laura, memories of you and your dimple will remain forever. Happy Birthday sweetheart - The one who loves you.

Spring when fantasy turns to reality and fun means Phi Delt Balcony Parties. Wednesday 2:00 pm. til the sun goes down. 10942 - 87 Ave. for BBQ, beer and coolers.

W: Remember Nov. 23? I do, how about we do it again! B.P.

D - Baby, Baby . . . Do me do me, waheela! S & S.

Lost

Lost - Gold Cardinal watch of great sentimental value. Apr. 2, am. near Dent-Pharm or Bio Sci. Phone Lisa after 6 467-6329.

Lost Gold Cardinal watch at SUB Thursday. Reward. Phone Trevor 435-4125.

Found

April Bus Pass on Southside bus route. Phone: Laurie at 436-0776.



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